

SENSORIA

The UK's Festival of Film & Music

Music
Film
Installations
Exhibitions
Industry Day

24-30 April

Showroom Cinema, Sheffield
and various venues

www.sensoria.org.uk



OPENING NIGHT

YOUSSEU NDOUR:
I BRING WHAT I LOVE (PG)

UK PREMIERE



Dir. Elizabeth Chai Vasarhelyi
US 2008 Partially subtitled 1hr 42mins
Friday 24 April 7.00pm

Combining vibrant concert footage with an insight into Senegal's sacred Muslim rituals, *I Bring What I Love* follows a warm, inspirational figure in N'dour. Youssou continues a griot storytelling tradition passed on by his grandmother, and comes to focus on his decision to compose Egypt, a deeply spiritual album as an expression of his Islamic faith. This brave musical message was embraced by Western audiences but initially ignited controversy in his homeland.

GOGOL BORDELLO NON-STOP

UK PREMIERE

Dir. Margarita Jimeno
USA 2008 1hr 27mins

Friday 24 April 9.15pm

A gypsy punk documentary. From the birth of a New York City downtown Ruso-disco phenomena to a non-stop touring marathon, with his band Gogol Bordello, Eugene Hütz recounts the formation of the band and his artistic influences.

CLOSING NIGHT

THE BEAT IS THE LAW
Part One - the Eighties

EXCLUSIVE PREVIEW SCREENING



Dir. Eve Wood UK 2009 1hr 10mins
Thursday 30 April 6.45pm

The sequel to *Made In Sheffield*, documenting the journey through the 80's and 90's of musicians coming of age in Sheffield - a journey which lands them at the heart of the UK's Dance and Britpop movements. Featuring Jarvis Cocker, Richard Hawley, Rob Gordon and many more.

www.thebeatisthelaw.com

MY SECRET HEART



Thursday 30 April 1.00pm - 7.00pm Free
SIF Studio, Brown Street, Sheffield S1 2BS

Music and film installation, on a 360° screen, by Sheffield's own Flat-e, Warp's Mira Calix and Dave Sheppard. Commissioned by Streetwise Opera.

SITE-SPECIFIC EVENTS

WET SOUNDS and ADVANCED BEAUTY at PONDS FORGE DIVING POOL

Saturday 25 April 4.30pm-7.00pm

Proving that Sensoria is a truly immersive experience we have brought together the unique underwater music experience that is Wet Sounds, with a special selection from Universal Everything's Advanced Beauty (originally presented at last year's Lovebytes Fest). Simply get a swimming ticket at Ponds Forge and dive in for an extra treat for the eyes and ears.

In association with onedotzero.

MITCHELL & KENYON AT BUTCHER WORKS



MITCHELL & KENYON AT BUTCHER WORKS

**With live accompaniment by
In The Nursery and Sieben**

**Wednesday 29 April 8.15pm Butcher
Works, 72 Arundel St. Sheffield S1 2NS**

In The Nursery and Sieben will provide their own interpretations to accompany a selection of short films from the Mitchell & Kenyon Collection, an amazing visual record of everyday life at the beginning of the 20th Century.

NB: this event is in an outdoor courtyard and there is no seating. There is disabled access and the Fusion Café will be open.

VIDEO KILLED THE COOLING TOWERS

A selection of music, film, video and online projects that reflect Sheffield's changing urban landscape.

Some feature film screenings will be preceded by short films or music videos unearthed as part of this project.

A WALL IS A SCREEN

Tuesday 28 April from 9.00pm Free

Starts outside front of Showroom Cinema

Join us as we walk the streets of Sheffield seeing short film and video on suitable walls as and when we find them. A unique perspective of Sheffield that brings to life some key points in its musical, cultural and architectural history. Many of the films or videos correspond with their surroundings.

Please note that this event will entail a fair amount of mobility around the city - a distance of around 1.5 miles. Please take care on your travels. You can join us along the way or peel off from the crowd as and when you wish.

REGENERATION SONG

Dir. Ed Cartledge UK 2008 19mins

Thursday 30 April 6.00pm Free

At Stag Works new creative endeavours are superimposed on old industrial workshops and crumbling architecture. The building and the community are resistant to the mainstream redevelopment threats they face but can they really hold out?

Featuring appearances from legendary producer Alan Smyth, local bands Actionier and Cats:For:Peru and the older generation of jewellers and cutlers.

UNCOMMON PEOPLE

Online throughout the festival at
www.uncommonpeople.co.uk

Sheffield's online musical resource Uncommon People will launch during the festival week. The website is designed to trace a 'family tree' of Sheffield's music. The launch is the beginning of a website that members of the public can upload information to, submit photos, memories (written, spoken or visual) and footage. Get rummaging for old footage and films and we can reformat them for you and add it to this unique resource - we are working with Yorkshire Film Archive to find those little visual musical gems of the region.

PIONEERS AND ENGINEERS

Sensoria pays tribute to 3 female pioneers of the music world, Delia Derbyshire, Bebe Barron and Wanda Jackson plus Mel Cheren the gay founding father of disco. Includes screenings, live performance and a sound installation.



DELIA DERBYSHIRE SOUND INSTALLATION

25 - 30 April See calendar for times
Bloc Studios, 77 Sidney St. Sheffield S1 4RG

A sound installation from Dr David Butler of the Delia Derbyshire Archive at The University of Manchester. Featuring a number of Delia's recordings in their original format and ranging from the spoken word to what sounds like a proto Jamie Principle.



WANDA JACKSON: THE SWEET LADY WITH THE NASTY VOICE (PG)

Dirs. Vincent & Joanne Kralyevich Fish
US 2007 1hr 12mins

Sunday 26 April 4.00pm

£8.00/£6.50 for film and performance

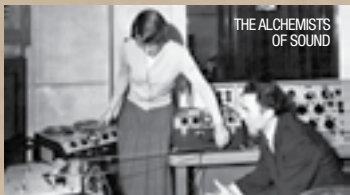
Few people know how rockabilly artist Wanda Jackson broke down the doors of the male-dominated world of rock 'n' roll. Jackson developed her own gravelly rockabilly style while her contemporaries were still pondering 'How Much Is That Doggie In the Window?' Features interviews with Elvis Costello, Patti Scialfa, Bruce Springsteen, Lemmy, Slim Jim Phantom of The Stray Cats and more...

Plus Special Live Performance from CARMEN GHIA & THE HOT RODS

Performance approx 45mins.

Carmen Ghia and the Hot Rods will take over when the credits start to roll, delivering a motorin' set laced with tributes to the Queen of Rockabilly.





THE ALCHEMISTS OF SOUND

Plus interview with Dick Mills following the screening.

Dir. Roger Pomphrey UK 2003 58mins

Monday 27 April 8.30pm

An excellent doc about the BBC Radiophonic Workshop where some of the creative pioneers of electronic music forged sounds for programmes such as Doctor Who that would have a massive influence on many Sheffield musicians. Featuring Brian Hodgson, Dick Mills, Mark Ayres, Wendy Carlos and of course Delia Derbyshire.

Plus short film **SITE** by University of Sheffield student Louise Harris.

THE LEGEND OF HELL HOUSE (15)

Dir. John Hough UK 1973 1hr 35mins

Saturday 25 April 10.15pm

British chiller about four psychic investigators who venture forth to unravel the mysteries of Hell House. Soundtrack composed by Delia Derbyshire.

FORBIDDEN PLANET (U)

Dir. Fred McLeod Wilcox
US 1956 1hr 38mins

Sunday 26 April 3.15pm

The first electronic score for a feature film was composed by Bebe and her husband Louis Barron for this cult camp sci-fi classic. Screened to mark the anniversary of Bebe Barron's death on 20th April 2008.

CAFÉ SCIENTIFIQUE SENSORIA SPECIAL

Dr Nicola Dibben, the University of Sheffield

Monday 27 April 7.00pm Showroom Café

'Chills, thrills and other feeling states: Understanding emotional responses to music in film soundtracks.'

Dr Nicola Dibben is a Senior Lecturer in Music at the University of Sheffield where her research and teaching focuses on the relationship between music, mind and culture.



THE GODFATHER OF DISCO (15)

Dir. Gene Graham US 2007 1hr 24mins

Saturday 25 April 8.00pm

Essential viewing on the roots of disco. Pioneer, activist and survivor, Mel Cheren founded the Paradise Garage and West End Records - and released the first twelve-inch mix. The film also follows Cheren's relentless campaigning when the New York underground scene was ravaged by AIDS.

FILM PROGRAMME



SUNSHINE BARRY AND THE DISCO WORMS

SUNSHINE BARRY AND THE DISCO WORMS (PG)

Dir. Thomas Borch Nielson
Denmark/Germany 2008 1hr 18mins

Saturday 25 April 1.00pm

Animated family film in which worms battle against insect world prejudice. Barry and his band perform disco classics in this great Danish animated film that's sure to wiggle its way in to your affections.



GIRLS ROCK!

GIRLS ROCK! THE MOVIE

Dirs. Arne Johnson & Shane King
US 2007 1hr 30mins

Monday 27 April 5.45pm

At rock camp, girls aged 8 to 18 find their own voices, perform with utter abandon and discover just who they are.

SOUNDS LIKE TEEN SPIRIT (12A)

CLOSING NIGHT PREVIEW

Dir. Jamie Johnson UK 2008 1hr 33mins

Thursday 30 April 8.15pm

Engaging, at times quite touching, doc that follows several of the 10 to 15 year old competitors in the Junior Eurovision Song Contest. The children from Georgia, Malta, Belgium and Bulgaria have very strong but different drives to succeed and surprisingly non-pushy parents. A genuine crowd pleaser.

SOLO (PG)

UK PREMIERE

Dir. Maciej Pisarek Poland 55mins

Tuesday 28 April 6.00pm

Tickets £5.00 / £4.00 concs

A beautifully filmed, inventive documentary about avant-garde Polish composer, graphic artist and playwright Boguslaw Schaeffer.

Shot in Krakow and Lviv, Ukraine the film documents Boguslaw's creative and life journey by using the 13 tram stops between the composer's flat and Krakow's city centre.

1 2 3 4

PREVIEW SCREENING

Dir. Giles Borg UK 2008 1hr 25mins

Monday 27 April 6.00pm

Fresh, delightfully performed drama about the trials and tribulations of a disparate group of wannabe musicians trying to find fame and fortune by forming an Indie rock band.

There will be an intro and Q&A with Director Giles Borg and Producer Simon Kearney.

VASHTI BUNYAN: FROM HERE TO BEFORE

PREVIEW SCREENING

Dir. Kieran Evans UK 2008 1hr 27mins

Wednesday 29 April 6.15pm

This incredibly personal film on the life of folk songwriter and performer Vashti Bunyan, sees her retrace her caravan journey from London to the Hebrides which she originally completed in an idealistic personal quest in the 60s. Bunyan dropped out of performing for 30 odd years but has recently returned, with great acclaim.

Screening followed by Q&A with director Kieran Evans.

THE SHINING (18)

UNCUT US VERSION

Dir. Stanley Kubrick

UK/US 1980 2hrs 26mins

Friday 24 April 10.00pm

"Heeere's Johnny" in the original uncut US version of this hotel horror rarely seen in the UK. Wendy Carlos was hired to compose an electronic score by Kubrick who then used a largely classical soundtrack.

With intro by Gordon Stainforth co-editor of the film with Kubrick.

In association with Celluloid Screams.

PUNK DOCS

A package of three films in one screening.

Tuesday 28 April 7.30pm

Total running time approx. 1hr 45mins

CHRISTMAS IN HUDDERSFIELD (15)

Dir. Peter Spence UK 9mins

Contemporary interviews and amazing footage from The Pistols last UK gig at Huddersfield where Johnny Rotten et al do their bit for charity at a striking firemen's children's party.



MUSIC IS THE ART OF TIME

MUSIC IS THE ART OF TIME, LP FILM PANKRTI / NO FUN (15)

UK PREMIERE

Dir. Igor Zupe Slovenia 2006 47mins

An album film structured around the tracks of No Fun by Slovenian punk band Pankrti. Starting with the first punk show behind the iron curtain, the film shows how Pankrti instigated social change in former Yugoslavia and draws parallels with such movements in the west.

SHELLSHOCK ROCK (15)

Dir. John T Davis Ireland/UK 1979 46mins

Document of the unique Northern Irish punk/new wave scene of 1979 centring around Good Vibrations Records and bands such as Stiff Little Fingers and The Undertones.

SENSORIA SPECIAL GUEST: MORGAN NEVILLE

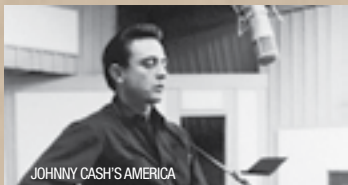
American filmmaker, Morgan Neville has made some of the greatest music documentaries to be seen in recent years. His acclaimed films encompass the lives and careers of such diverse figures as Sam Phillips, Muddy Waters, Hank Williams, Leiber & Stoller and, most recently, Johnny Cash. We are delighted to welcome him to Sensoria as our Special Guest.

MUDDY WATERS - CAN'T BE SATISFIED

Dirs. Robert Gordon & Morgan Neville
US 2003 54 mins

Saturday 25 April 2.45pm

Recounts the life and life's work of the "archetypal bluesman," Muddy Waters. Despite talent from an early age he could not initially support himself as a musician, until discovered by musicologist John Work III. Waters became an international icon though it seemed the only people who truly benefited were the white singers performing 'cover versions'.



JOHNNY CASH'S AMERICA

Dirs. Robert Gordon & Morgan Neville
US 2008 1hr 29mins

Tuesday 28 April 6.30pm

Tickets £7.00 / £5.00 concs

Refreshing and inventive look at this Country music icon's life and legacy, contextualising him into the social and political events of his time and featuring a star studded cast of interviewees, including Loretta Lynn, Sheryl Crowe, John Mellencamp and Al Gore.

Plus Morgan Neville in Conversation approx. 1 hr

Following Johnny Cash's America, Morgan will be interviewed on stage by Sensoria Chair Adrian Wootton and take questions from the audience.

There will be a 15 minute break between film and talk.

SAM PHILLIPS - THE MAN WHO INVENTED ROCK'N'ROLL

Dir. Morgan Neville US 2000 1hr 30mins
Sunday 26 April 1.30pm

Scintillating chronicle of the career of Memphis based, ground breaking record producer Sam Phillips, whose Sun Studios launched the careers of rock & roll icons Elvis Presley, Roy Orbison, Jerry Lee Lewis, Carl Perkins and Johnny Cash.

SWEET SOUL SENSORIA

THIS ENGLAND: WIGAN CASINO

Dir. Tony Palmer 1977 27mins

Saturday 25 April 6.00pm

Palmer's brilliant 1977 Granada doc focuses on the Northern Soul scene and its heartbeat in a post-industrial Wigan. Featuring the only live footage from inside the Casino itself as well as interviews with key figures and the foot soldiers of a Northern cultural phenomenon.

Introduction by Emmy award winning producer Ben Summers.

RESPECT YOURSELF - THE STAX RECORDS STORY

Dir. Morgan Neville US 2007 2hrs 30mins

Saturday 25 April 7.15pm

Revealing and entrancing history of legendary Memphis soul label, Stax Records, with great interviews with musicians and political figures, including Jesse Jackson and fab archive footage of Stax artists, such as Otis Redding.

Plus a Northern Soul Night in the Showroom Bar with guest DJ Sean Hampsey 9.00pm - 11.00pm.

LIVE PERFORMANCE



COMSAT ANGELS LIVE REUNION

Sunday 26 April 7.00pm
O2 Academy Sheffield S1 2PN

Tickets £15.00 from O2 Academy, online and Jacks Records

Introduced by BBC Culture Show, Radio 5 presenter and Comsats fan, Mark Kermode.

Exclusive live performance by seminal post-punk band the Comsat Angels
Support from Sheffield's hot new talent **THE HOSTS.**

MIXED IN SHEFFIELD

Saturday 18 April 9.00pm - 4.00am
Yellow Arch Studios

Tickets £5.00 from Toast / Jacks / Sakis / The Bowery

A one evening festival of contemporary electronica from Sheffield. Line up includes a host of short sets from a massive A-Z of Sheffield's electronic artists active now: Run Hide Survive, Chris Duckenfield, Bozz (Hiem), Darqwan (orisj), Ultramegasupadeadly-Live, Squire of Gothos, Darlings Of The Splitscreen-Live, Rogue State, Bitslap, Pedramovich, Autistichi (Audiobulb recordings) and more...

www.myspace.com/ultramegasupadeadly

EXHIBITIONS

TEENAGE KICKS



PETE MCKEE 'TEENAGE KICKS'

EXHIBITION PREVIEW

24-30 April Freshmans Shop Window, Carver Street, Sheffield S1 4FS Free

Teenage Kicks charts the history of British music culture and its ability to make us dress up and feel part of something special, but also to get laughed at in a pub.

ICONS

29 April - 3 May 11.00am - 5.00pm

Bank Street Gallery, 32-40 Bank Street, Sheffield S1 2DS Free

An exhibition of paintings & prints by Elvis Davis.

Iconic, memorable silkscreens that provide a multilayered ocean of sound and vision - a perfect fusion of pop and art.

SENSORIA PRO

Thursday 30 April from 10.00am

A gathering of composers, music supervisors, producers, record labels, publishers, filmmakers and games developers.

SESSIONS INCLUDE:

InSync

How to get your music placed in film and TV with a panel of international music supervisors.

'Jukebox Jury'

What makes a great music video?

Music Makes The Movie

With Nitin Sawhney

Virtual Soundscapes

Lifts the lid on music and audio in computer games.

Apple Pro

Masterclasses and workshops

GUESTS INCLUDE:

Nitin Sawhney: composer.

Heather Kreamer: music supervisor (mOcean).

Jason Alexander:
music supervisor (Hit The Ground Running).

Martin Hewett : Sony Computer Entertainment Europe

John Robb: music journalist, author and commentator.

Mark Herbert: Warp Films

Peter Chilvers: co-creator Bloom application and soundtrack for Spore.

Passes £100+VAT / £65+VAT concs 20% discount for Yorkshire creative companies.

register online at www.sensoria.org.uk

2WEEKS 2MAKE IT

The North of England's premier music video challenge. It randomly teams up Yorkshire's most cutting edge film makers with the region's up and coming musical talent, and gives them the challenge to make a music video in just two weeks!

This event will bring together all the participants and showcase the final, finished results of the challenge on the big screen. Members of the audience can meet the filmmakers and bands, and vote for their favourite for the 'Audience Award'; and the panel of judges will award their winner with the top prize of £1000.

Screening and Awards Presentation Wednesday 29 April 6.00pm

Organised by The South Yorkshire Filmmakers Network: www.syfn.org/2weeks.html

EDUCATION WORK

Sensoria is not just a 7-day hive of activity but works year-round on Sensoria Teaser events and encouraging new talent through our education work.

So far this includes work on the Creative and Media Diploma pilot programmes in schools - Sensoria has been teaching 14-16 year olds how to run a festival.

Other projects include schools work with Museums Sheffield and **Girls Allowed**, a one day workshop in performance skills for young women.

CALENDAR

DATE	TIME	EVENT	VENUE
Friday 24 April	7.00pm	Yousou NDour: I Bring What I Love	Showroom Cinema
	9.15pm	Gogol Bordello Non-Stop	Showroom Cinema
	10.00pm	The Shining	Showroom Cinema
Saturday 25 April	12.30pm - 4.00pm	Delia Derbyshire installation	Bloc Studios
	1.00pm	Sunshine Barry & the Disco Worms	Showroom Cinema
	2.45pm	Muddy Waters - Can't Be Satisfied	Showroom Cinema
	4.30pm	Wet Sounds and Advanced Beauty	Ponds Forge
	6.00pm	This England: Wigan Casino	Showroom Cinema
	7.15pm	Respect Yourself - The Stax Records Story	Showroom Cinema
	9.00pm	The Godfather of Disco	Showroom Cinema
	9.00pm	Northern Soul Night	Showroom Bar
	10.15pm	The Legend of Hell House	Showroom Cinema
Sunday 26 April	12.30pm - 4.00pm	Delia Derbyshire installation	Bloc Studios
	1.30pm	Sam Phillips - The Man Who Invented Rock'n'Roll	Showroom Cinema
	3.15pm	Forbidden Planet	Showroom Cinema
	4.00pm	Wanda Jackson film + Live performance	Showroom Cinema
	7.30pm	Comsat Angels Live Reunion + special guests	O2 Academy
Monday 27 April	12.30pm - 6.30pm	Delia Derbyshire installation	Bloc Studios
	5.45pm	Girls Rock! The Movie	Showroom Cinema
	6.00pm	1 2 3 4	Showroom Cinema
	7.00pm	Café Scientifique Sensoria Special	Showroom Café
	8.30pm	The Alchemists of Sound	Showroom Cinema
Tuesday 28 April	12.30pm - 6.30pm	Delia Derbyshire installation	Bloc Studios
	6.00pm	Solo	Showroom Cinema
	6.30pm	Morgan Neville + Johnny Cash's America	Showroom Cinema
	7.30pm	Punk Docs	Showroom Cinema
	9.00pm	A Wall Is A Screen	Outside Showroom Cinema
Wednesday 29 April	12.30pm - 6.30pm	Delia Derbyshire installation	Bloc Studios
	6.00pm	2Weeks 2Make It	Showroom Cinema
	6.15pm	Vashti Bunyan: From Here To Before	Showroom Cinema
	8.15pm	Mitchell and Kenyon + In The Nursery / Sieben	Butcher Works
Thursday 30 April	12.30pm - 6.30pm	Delia Derbyshire installation	Bloc Studios
	10.00am	SensoriaPro Industry Day	Showroom Cinema
	1.00pm - 7.00pm	My Secret Heart installation	SIF
	6.45pm	The Beat Is The Law	Showroom Cinema
	8.15pm	Sounds Like Teen Spirit	Showroom Cinema

Tickets are £6.50 full price / £4.30 concessions unless otherwise stated.
Showroom Box office: 0114 275 7727 or online at www.showroom.org.uk

There may be extra short films/videos and introductions before main films. Please allow up to an extra 15mins on film running times. Please note that we have made every effort to ensure that the details in this brochure are correct, however festivals are complicated beasts and the programme may change.

Sensoria Staff

Director: Jo Wingate

Music Director: Nigel Humberstone

Film Programme and Development Director:
Andrew McIntyre

Special projects and promotions: Ralph Razor

Industry Day Co-ordination:
Roo Piggott and Barry Whittaker-Gilbey

Finance Advisor: Chris Ashton

Production Manager: Mat Steel

Board

Adrian Wootton, CEO Film London (Chair)

Mark Hilton, Director of Finance and Resources,
Museums Sheffield

Jeff Waters, Solicitor, Irwin Mitchell

Acknowledgments

Martin Alcock, Ian Anderson, Jay Arnold, Mark Ayres, Robin Baker, Geoff Barradale, Jacqui Bellamy, Helen Broadbent, Alex Buchanan, Kerstin Budde, Nick Burke, Dr David Butler, Joel Cahen, Amy Carter, Jacqueline Chell, Charlie Chester, Saskia Cocker, Charlie Collins, Gail Cooke, Suzy Cornwell Ball, Brigidin Crowther, Dr Nikki Dibben, Anna Doyle, Makeila Drew, Pete Eason, Duncan Edwards, Deborah Egan, Simon Evans, Denise Fahmey, Stuart Faulkner, Steve Fellows, Sophie Flach, Lee Ford, Mik Glaisher, Mark Gouldthorpe, Lorna Gotts, S. Mark Gubb, Michael Hayden, Anita Hamlin, Sandra Hebron, Hugo Heppell, Gavin Hine, Dean Honer, Sue Howard, Jo Hubbard, Klive Humberstone, Ciaran Humphries, Eamonn Hunt, Vicky Hunt, Richard Hunter, Paul Infanti, Janet & Jon Jennings, David Kay, Katz Kiely, Louise Kovacs, Martin Lacey, Bill Lawrence, Alex Liddle, Martin Lilleker, Sarah Lutton, Rebecca, Jude, Jack & Kate at Lifesize, Paul Lincoln, Carl Lomax, Adam Lumb, Peter Massey, Pete McKee, Pete Mella, Brendan Moffett, Craig Monk, Nort, Andy Oakley, Ross Orton, Parrot, Dawn Petre, Greg Povey, Andrew Pulver, Reg Renshaw, Mark Robson, Russell Senior, Jane Shaw, David Sin, Alan Smythe, Ben Summers, Matt Thomas, Prof. Vanessa Toulmin, Chris Trout, Phil Turner, Barry Vincent, Mike Ward, Simon Ward, Louise Williams, Margot Williams, Jamie Wilkins, Mark Wingate, Eve Wood, Johnny Woods, Graham Wrench, Kane Yeardeley.

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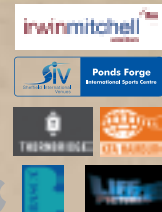
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